

Administrator's World
Drawing Ideas That Work out of Arts Education Models in Utah
Facilitator: Carol Ann Goodson, State Fine Arts Specialist

Music Used in Introduction:

Cut #3 from "Yo-Yo Ma Plays Ennio Morricone"

Composer and Conductor: Ennio Morricone

Performer: Yo-Yo Ma, Gilda Butta

Orchestra: Roma Sinfonietta

Label: Sony ASIN: B0002YCVXI

Looking for help with:

EFFECTIVE INTEGRATION: integrating in, about, and through the arts
SUPPORTING TEACHERS with professional development in the arts, with colleagues, with models, with motivation
SEQUENTIAL, DEVELOPMENTAL ARTS LEARNING VS. ARTS PROJECTS AND ACTIVITIES: what is the difference?
ARTS EDUCATION ACCOUNTABILITY AND STUDENT ACHIEVEMENT: a motivating and positive direction
MONEY
STUDENT ACCESS TO ARTS LEARNING: meeting the needs of the whole child
QUALITY TEACHERS IN THE ARTS: where/how to get them?
RESOURCES: instructional materials, equipment
INSTRUCTIONAL SPACES: for dance, art, music, drama

Presenters:

Nancy Bartelt Former Principal at (Cache) Sunrise Elem. School-
590 K-2 students; Title I School

Kim Schaefer – District Arts Coordinator, San Juan District
2,871 students
Also full time Band Director at Whitehorse HS

Shawna Wilde – principal, and Trish Wade- music teacher
(SLC) Jackson Elementary-
546 K-6 students; Title I School

Julie Christofferson – District Arts Coordinator, Nebo
Formerly at Jordan District
78,608 students